

## A SYMBOL OF ‘LOVE & CHARITY’

The Aluminium statue of Eros in Piccadilly Circus in London was designed by Alfred Gilbert and put in place in 1893. It forms part of the Shaftesbury Memorial Fountain, commemorating the Earl of Shaftesbury. Having a nude public statue in Victorian London shocked some people so it was also called “The Angel of Christian Charity” which was more acceptable. It is cast in an Aluminium alloy containing copper and zinc and was made in 15 parts. Apart from minor refurbishments it stands in good condition after some 120 years of exposure to London’s traffic.

