

BEAUTY IN ALUMINIUM

This aluminium casting was produced in Paris in 1859 at the works of Paul Morin. It is a one third replica of a full size Greek marble statue in the Louvre. The casting was made using the lost wax process with aluminium made by the sodium process. It is believed to be the oldest aluminium casting in existence and it is incredible that such an early piece is of such breath-taking quality. The casting is now on permanent display at the Science Museum in London by permission of The Aluminium Federation.

